

Cecelia Condit

ceceliacondit@gmail.com

www.ceceliacondit.com/

EDUCATION

- 1978 MFA Photography, Tyler School of Art, Philadelphia, PA
1971 BFA Sculpture, Philadelphia College of Art, PA
1967-69 Sculpture, Pennsylvania Academy of Fine Arts, University of Pennsylvania

TEACHING

- 1986-2017 University of Wisconsin - Milwaukee
Professor and Director of Graduate Studies in Film
Department of Film, Video, Animation & New Genres
1980-1986 Cleveland Institute of Art, Cleveland, OH
Associate Professor of Photography and Video
1978-1980 University of South Dakota, Vermillion, SD
Lecturer, Program Head of Photography

VIDEOS, INSTALLATIONS

- 2024 *How do you know what you don't know* – work in progress - 3 channel video
2021 *AI and I* - 7:00
2020 *I've Been Afraid* - 6:30
2018 *We Were Hardly More Than Children* - 9:00
2017-18 *Tales of a Future Past* - 2-channel installation - 8:35
Pizzly Bear - 3:40
2016 *Some Dark Place* - 4:50
2015 *Pulling Up Roots* - 7:35
Solo photography exhibition at the Burren College of Art, Ireland
2012 *Within a Stones Throw* - 3 channel video and photography installation, 7:17
World - 2:00 film loop
2010 *The First Dream After Mother Died* - 3-channel installation - 7:00
2008 *Annie Lloyd* – 17:20
2005 *Little Spirits* - 8:35
2004 *About A Girl* - 5:25
2002 *Why Not a Sparrow* - 11:10
1996/2008 *Oh, Rapunzel* - with Dick Blau - 24:17
1992 *Suburbs of Eden* - 15:17
1987 *Not A Jealous Bone* - 10:24
1983 *Possibly in Michigan* - 11:45
1981 *Beneath the Skin* - 12:00

Videos distributed by Electronic Arts Intermix in New York City, the Video Data Bank in Chicago, and LUX in London.

AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES

- 2023 Toronto Indie Filmmakers Festival, Female Empowerment Award, *I've Been Afraid*, Canada
Liber Films International Festival, best mobile phone video, *I've Been Afraid*, Athens, Greece
- 2022 Washington Film Awards, best supporting actress, *We Were Hardly More Than Children*, USA
- 2021 Athens International Film and Video Festival, *We Were Hardly More Than Children*, Best Experimental, OH
Paris International Film Festival, *AI and I*, France
Hudson International Film Festival of NY, Editha Award for a film that Celebrates women empowerment in the world, *I've Been Afraid*, NY
Big Muddy Film Festival, Best of Fest I-Phone Short & Audience Award, *I've Been Afraid*, Carbondale, IL
Golden Wheat Awards, Da Vinci Special Section Award, *I've Been Afraid*, Istanbul, Turkey
Toronto International Women Film Festival, *AI and I*, Best Environmental, CA
One-Reeler Short Film Festival, Best Art Concept, *I've Been Afraid*, LA, CA
- 2020 Milwaukee Film Festival, *I've Been Afraid*, Cream City Award Prize, WI
Brooklyn Independent Film Festival, *I've Been Afraid*, 1st Place Experimental, NY
- 2019 Mary L. Nohl Established Artist Award Grant for Southeastern Wisconsin
57th Ann Arbor Film Festival, The Eileen Maitland Award for the film that Best addresses women's issues and elevates female voices, *We Were Hardly More than Children*, MI
Chicago Feminist Film Festival, *We Were Hardly More Than Children*, Best Experimental and Audience Award, IL
Milwaukee Short Film Festival, First Place and Audience Award, *We Were Hardly More than Children*, WI
- 2017 *Pizzly Bear* (commissioned by Out of Focus (OoF): an online literary journal
- 2016 Hambidge Center for the Arts and Sciences Residency Program, Holland and Knight Distinguished Fellowship, 6-week residency, Northern GA
Women Over 50 Film Festival, 3rd place experimental, *Some Dark Place*, London, Great Britain
- 2012-2015 Faculty and Staff Development Grant, Peck School of the Arts, UWM
- 2010 Lighton International Artist Exchange Program grant from the Kansas City Artist Coalition for a residency at the Burren College of Art in Ireland, June-July
Beloit International Film Festival, First Place Award for Wisconsin's Own and award grant for most promising filmmaker, WI
- 2008 Ucross Foundation Residency, February-March, Claremont, WY

- 2007 Wisconsin International Film Festival, Special Jury Award, Madison, WI
The Wisconsin Arts Council Award Grant for Media Arts
- 2004 Mary Nohl L. Fellowship Award Grant for an established artist, Wisconsin
- 1999 Milwaukee County Artist Award Fellowship, WI
University of Wisconsin, Faculty Research Award
- 1997 Dallas Video Festival, the Barbara Latham Award for an established video artist, TX
Black Maria Film and Video Festival, Director's Choice Award, NJ
- 1995 The National Endowment for the Arts, New Genres
Jerome Foundation/Regional Artist Film/Video Fellowship
- 1989 The John Simon Guggenheim Memorial Fellowship Award
National Endowment for the Arts, Media Arts
The American Film Institute, Independent Filmmakers Grant CA
Canal +, French Television Award with year long airings, in conjunction with
Femmes Cathodiques International Video Festival, Paris, France
Brooklyn Arts Council Film Festival, First Prize, Experimental, NY
- 1988 International Film and TV Festival of New York, Gold Medalist in Performing Arts
Videonale Bonn, First Prize, Bonn, West Germany
Independent Filmmakers Grant, Film in the Cities, Minneapolis, MN
National Media Awards, Retirement Research Foundation, 1st Prize,
Independent Film/Video, Chicago, IL
The Atlanta Film & Video Festival, 1st Prize, Experimental Video
Wisconsin Arts Board, Visual Fellowship Award
- 1986 Regional Fellowship Grant, Center for New Television, Chicago, IL
- 1985 The National Endowment for the Arts, Visual Artist Award Grant
- 1981, 83, 84 Ohio Arts Council, Individual Artist Award Grant
Atlanta Film & Video Festival, First Prize, Experimental Video, GA
- 1983 The National Endowment for the Arts, Visual Artist Award Grant

SELECTED FILMS, VIDEOS, INSTALLATIONS, PHOTOGRAPHS

- 2023 Senckenberg Naturmuseum, 'Looking for Medusa', group exhibition,
AI and I, Frankfurt, Germany.
Anthology Film Archives, 'Shopping Malls', *Possibly in Michigan*, NYC, NY
Colette Mariana Gallery, 'Popurrí # 1', group exhibition, *All About a Girl*,
Barcelona, Spain
RealArtways, 'video from the 1980s', *Possibly in Michigan*, Hartford, CT
Waking Life Music Festival, Projection of *Possibly in Michigan*
by Tape Mirage - Alessio, Abeli, Portugal
Microscope Gallery, 'Have we met before?' solo screening, NY, NY
Dowse Art Museum, 'Steamed Ham', group exhibition of internet artists,
Possibly in Michigan, Lower Hutt, New Zealand
London International Film Festival, *Pulling Up Roots*, UK
Space Café, 'Dialogue and Intervention', screening, *AI and I*, Seoul, Japan
Paris International Short Film Festival, *I've Been Afraid, Pulling Up Roots*, France

Electronic Arts Intermix, 'Maintaining Clarity: Recent Works in Distribution,'
AI and I, NY, NY

The Centre for Finnish Media Art, Tytti Rantanen, *AI and I*, Helsinki, Finland
Filmmuseum, *Possibly in Michigan*, Boise, ID

Chicago Underground Film Festival, *AI and I*, IL

Buenos Aires Indie Shorts Awards, *I've Been Afraid*, Argentina

Spain International Film Festival, *AI and I*, Madrid

Athens International Film & Video Festival, jurist, and solo screening, OH

New York Tri-State International Film Festival, *I've Been Afraid*, honorable mention,

Your Way International Film Festival, *I've Been Afraid*, Paris, France

Sacramento Independent Film Festival, *I've Been Afraid*, CA

Thomas Edison Film Festival, *AI and I*, honorable mention, NJ

Hercules Independent Film Festival, *I've Been Afraid*, Seville, Spain

TopShot International Film Festival, *I've Been Afraid*, UK and Romania

Europe International Film Festival, *I've Been Afraid*, Lisboa, Portugal

Hercules Independent Film Festival, *I've Been Afraid*, Seville, Spain

Greece Film Awards, *I've Been Afraid*, *AI and I*, Online

Star International Film Festival, *I've Been Afraid*, *Pulling Up Roots*,
Florence, Italy

Sofia International Film Festival, *I've Been Afraid*, Bulgaria

Inspirational Film Festival, *I've Been Afraid*, Zurich, Switzerland

2022 National Academy of Art and Design at PS 122, 'Media Relay: an exhibition
in two parts', group exhibition, *AI and I*, NYC, NY

Oberhausen Short Film Festival, *AI and I*, a screening of a collection
of work from Electronic Arts Intermix, Germany

Walker Art Center, Bentson Mediatheque, Collection Playlist,
Possibly in Michigan, Minn., MN

UnionDocs, 'Love and Other Violences', screening of films by
Cecelia Condit and Kym McDaniel, Williamsburg, Brooklyn, NY

Spectacle Theater, Cecelia Condit: solo screenings, Brooklyn NY

Final Girls Berlin Film Festival, *Possibly in Michigan*, (traveling) Germany
Wench Film Festival, Mumbai, India

Philadelphia Museum of Contemporary Art, PA

Final Girls Chile: 'Mujeres y Terror: Women and Terror', Chile

Villa Terrace Decorative Arts Museum, 'In the Park with Olmstead',
group exhibition of *AI and I*, Milwaukee, WI

Haggarty Art Museum, Marquette University, exhibition of Mary L. Nohl
grant recipients of 2021 and 2022, *I've Been Afraid*, Milwaukee, WI

Milwaukee Institute of Art and Design, 'Then as Now: Woodland Pattern
1980-2022', group installation, *Pizzly Bear*, Milwaukee, WI

Frieze NY, the Shed, a selection of works celebrating 50 years of
Electronic Arts Intermix, *Possibly in Michigan*, NY

First Women Film Festival, *Possibly in Michigan* and *I've Been Afraid*,

East Azerbaijan, Tabriz, Islamic Republic of Iran
 Dubai Film Festival, Honorable Mention, and *I've Been Afraid*, United Arab Emirates
 Bagnoler Gallery, 'Uses of the Erotic: the erotic as power', a group Exhibition of *Some Dark Place* and *I've Been Afraid*, Paris, France.
 San Diego Shorts, *AI and I*, CA
 Toronto Indie Shorts, *I've Been Afraid*, Canada
 Dublin World Film Festival, *AI and I*, Ireland
 Andromeda Film Festival, *AI and I*, Istanbul, Turkey
 Ann Arbor Film Festival, *AI and I*, MI
 Tabakalera Museum, group screening of work by women, *Possibly in Michigan*, San Sebastian, Spain
 New York Independent Cinema Awards, *AI and I*, NYC, NY
 Maudit 2.0, Highways Performance Space and Gallery, "Poetic Pictorialism", *AI and I* and *I've Been Afraid*, LA, CA
 Philadelphia World Film Festival, *AI and I*, PA
 Goswell Road, book launch of 'A conversation' and screening of *AI and I*, Paris, France
 London New Wave Film Festival, *AI and I*, England
 Toronto Indie Shorts Festival, *AI and I*, Canada
 Berlin Shorts Award, *AI and I* and *I've Been afraid*, Germany
 Big Muddy Film Festival, *AI and I*, Carbondale, IL
 Media City Film Festival, *AI and I*, Ontario, Canada
 Onion City Film Festival, *AI and I*, Chicago, IL
 Hamburg Film Awards, *I've Been Afraid*, and *AI and I*, Germany
 Screener Short Film Festival, *I've Been Afraid*, London, Great Britain
 Venus Community Awards, *I've Been Afraid*, Istanbul, Turkey
 Chicago Underground Film Festival, *AI and I*, IL
 Timeless Awards, Honorable Mention, Best of Memory, *We Were Hardly More than Children*, Wroclaw, Poland
 Polish International Film Festival, *We Were Hardly More than Children*, Warsaw
 Shock Film Festival, *We Were Hardly More than Children*, online
 Greece Film Festival Awards, *AI and I*, online
 New York International Women Festival, *We Were Hardly More than Children*, New York City, NY
 Washington Film Awards, *We Were Hardly More than Children*, WA
 WOFFF22, 1st Place Experimental, *AI and I*, London, England
 Museum of Modern Art, Warsaw, group installation of 'Who will Write the History of Tears: Forms of Global Feminist Resistance and Solidarity', *We Were Hardly More Than Children*, Poland
 Goswell Road, an installation of *Possibly in Michigan* and *I've Been Afraid* and selected work by TikTok performers, Paris, France.
As Possibly in Michigan reaches 5,000,000 YouTube views.

2021

Milwaukee Underground Film Festival, Honorary Speaker, WI
 Gladiator Film Festival, *I've Been Afraid*, Istanbul, Turkey
 Chicago Underground Film Festival, *I've Been Afraid*, Honorable Mention, IL
 FIICKFAIR Film Festival, *I've Been Afraid*, LA, CA
 Prague Music Awards, *I've Been Afraid*, Honorable Mention, Germany
 Video Art & Experimental Film Festival, *I've Been Afraid*, Honorable Mention, NY, NY
 Berlin Indie Film Festival, *I've Been Afraid, Berlin*, Germany
 Brazil International Film Festival, *We Were Hardly More Than Children*, Rio de Janeiro
 Buenos Aires International Film Festival, *We Were Hardly More than Children*
 Experimental Forum, *I've Been Afraid*, LA, CA
 Media Film Festival, *I've Been Afraid*, Philadelphia, PA
 Wisconsin Film Festival, *I've Been Afraid*, Madison, WI
 Nevada Women's Film Festival, *I've Been Afraid*,
 Thomas Edison Film Festival, *I've Been Afraid*, Hoboken, NJ
 International New York Film Festival, *I've Been Afraid*, NY, NY
 Ann Arbor Film Festival, *I've Been Afraid*, MI
 Vancouver International Film Festival, *I've Been Afraid*, Canada
 2020 Women Over 50 Film Festival, Honorable Mention, London, England
 Atlanta Film Festival, *I've Been Afraid*, GA
 LA Underground Film Forum, *We Were Hardly More than Children*, CA
 2019 Chicago Feminist Film Festival, *We Were Hardly More than Children*, IL
 Boston Women's Film Festival, *We Were Hardly More than Children*, MA
 43rd Atlanta Film Festival, *We Were Hardly More than Children*, GA
 2019 Wisconsin Film Festival, *We Were Hardly More than Children*, Madison, WI
 Onion City Film Festival, Chicago Filmmakers, *We Were Hardly More than Children*, IL
 Belfast Film Festival, solo screening of seven video works, Ireland
 Directed by Women – NYC Shorts of All Sorts, *We Were Hardly More than Children*, NY
 High Falls Women's Film Festival, *We Were Hardly More than Children*, Rochester, NY
 Buffalo International Film Festival, *We Were Hardly More than Children*, NY
 Syracuse International Film Festival, *We Were Hardly More than Children*, NY
 Great Lakes International Film Festival, *We Were Hardly More than Children*, Erie, PA
 Nashville Film Festival, *We Were Hardly More than Children*, TN
 The Image Science Labocine online journal, *A Modern Bestiary, Pizzly Bear*, March
 Wisconsin Film Festival, *We Were Hardly More than Children*, Madison, WI
 2018 Whitechapel Gallery, Vol. #6 of *Disasters of Peace, Tales of a Future Past*,
 London, England
Bienal de la Imagen en Movimiento, Vol. #5 of *Disasters of Peace*,
Tales of a Future Past, Buenos Aires, Argentina
 University of Virginia, gallery installation, *Tales of a Future Past*,
 Nov.-Dec., Charlottesville, VA
 Video Collective Los Angeles, *Possibly in Michigan*, CA
 John Michel Kohler Art Center, "Walrus Club", exhibition of 8
 women artists, *Land Bridge*, photograph, 80" x 56" WI
 Ann Arbor Film Festival, solo screening and judge, MI

Brown University, *Pizzly Bear*, 'Polar Opposites: Creative Interventions in the
 Artic and Antarctica', Granoff Center for the Creative Arts,
 Brown Arts Initiative Symposium on Arts & Environment, RI
 2017 11th Annual Imagine Science Film Festival, panelist, *Pizzly Bear*, NYC, NY Arte
 Arte Audiovisual Basileira, Mostra Strangoscope/Cine Esquema Nova,
Pulling Up Roots, Brasil
 Worldwide Women's Film Festival, *Tales of a Future Past*, Phoenix, AZ
 Athens International Film and Video Festival, *Tales of a Future Past*, OH
 Lynden Sculpture Garden, "Women, Science & the Environment: Cecelia Condit,"
 solo exhibition, *Tales of a Future Past*, Milwaukee, WI
 Out of Focus (OoF), online artist journal commission, *Pizzly Bear*, based
 in London
 Ann Arbor Film Festival, *Some Dark Place*, solo screening and judge, MI
 New York Flowers Festival, *Suburbs of Eden*, NYC, NY
 Electronic Arts Intermix, solo video screening, NYC, NY
 Lightbox Film Center, International House, solo video screening, Phila., PA
 Lennon Weinberg Gallery, *World*, "Citings/ Sightings", group exhibition of
 work by women, NYC, NY
 Kohler Art Center, "Greetings, Hello and Boo!: Mary Nohl," 20-foot
 Horizontal photograph: *Frozen BLUE*, Kohler, WI
 Madison Museum of Contemporary Art, "Reconfigured Reality:
 Contemporary Photography from the Permanent Collection,"
 20-foot horizontal photograph: "Castle", WI
 MUMOK museum, "Stranded at Schwimmen-zwei-Vögel," *Possibly In*
Michigan, Czech Republic
 University of California Santa Cruz, "Sapphic Cinemania: Female
 Authorship and Queer Desires," *Pulling Up Roots, Possibly in*
Michigan, CA
 Strangoscope at 4th International Festival of Experimental Video, "Proceso
 de Error" - *Pulling Up Roots*, Valparaiso, Chile
 Women Over Fifty Film Festival 2017, *Pulling Up Roots*, Brighton, England
 Cincinnati Mini-Cinema, "Animalia", *Pizzly Bear*, OH
 Athens Film and Video Festival, *Some Dark Place*, OH
 15th High Falls Film Festival: Celebrating Women in Film,
Tales of a Future Past, Rochester, NY
 Big Mini Film Festival, *Tales of a Future Past*, Brooklyn, NYC, NY
 San Diego International Kids Film Festival, *Pizzly Bear*, CA
 2016 62nd International Oberhausen Short Film Festival, in a program curated by
 Electronic Arts Intermix, NYC, *Some Dark Place*, (traveling)
 Oberhausen, Germany
 62nd International Oberhausen Short Film Festival, in a program curated by
 Video Data Bank, Chicago, *Pulling Up Roots*, Oberhausen, Germany
 BLITZ International Performing Arts Festival, Rovinj, Croatia
 Kohler Art Center, "On Wisconsin: The Super Natural," *Pulling Up Roots*,

installation, Kohler, WI
 Centre des arts actuels Skol, "The Value of Failure," *Not a Jealous Bone* and
Pulling Up Roots, Montreal, Canada
 Frauen Film Festival, "Acts of Looking Back," curated by Vika
 Kirchenbauer, *Possibly in Michigan*, Bonn, Germany
 Roots and Culture Contemporary Arts Center, Video Data Bank's 8th Annual
 Showcase, 2016 Oberhausen Festival, *Pulling Up Roots*, Chicago, IL
 Portland Oregon Women's Film Festival, "Aging Gracefully," *Pulling Up Roots*
 Focal Point Gallery, "Duh? Art and Stupidity," *Possibly in Michigan*,
 five-month exhibition, Southend-on-Sea, UK
 Dallas Video Festival, *Some Dark Place*, TX
 Cologne International Women's Festival, *Possibly in Michigan*, Germany
 Trento Film Festival Italy, "In Your Dreams I Was a Landscape,"
Within a Stone's Throw, *Pulling Up Roots* (traveling) Italy
 43rd Athens International Film and Video Festival, *Pulling Up Roots*, OH
 Chicago Feminist Film Festival, *Pulling Up Roots*, Columbia College, IL
 Purdue University, Patty and Rusty Rueff Gallery, "Still Moving," Installation,
Annie Lloyd, IN
 Julia Stoschek Foundation, *Possibly in Michigan*, Germany
 Arctic Moving Image & Film Festival, *Pulling Up Roots*, Harstad, Norway.
 Strangoscope Experimental Audio, Film/Video & Performance Festival,
Pulling Up Roots, Florianópolis, Brasil
 Winchester Short Film Festival, *Pulling Up Roots*, UK
 Women's History Month Film Festival 2016, *Pulling Up Roots*, Newark, NJ
 Ridderhof Martin Gallery, University of Mary Washington,
Beneath the Skin, Fredericksburg, VA
 Frame of Mind Film Festival, *Some Dark Place*, Dallas, TX
 World of Film International Festival Glasgow, "The Female Perspective,"
Some Dark Place, Scotland
 Milwaukee Film Festival, Wisconsin's Own, *Some Dark Place*, WI
 Toronto Independent Film Festival, *Some Dark Place*, Canada
 Women's Only Entertainment Film Festival, *Some Dark Place*,
 online festival
 Winchester Short Film Festival, *Some Dark Place*, Great Britain
 Rietveld Academy, *Possibly in Michigan*, Amsterdam
 High Falls Film Festival, *Some Dark Place*, Rochester, NY
 Toronto World International Film Festival, *Pulling Up Roots*, Canada
 2015 Renaissance Society, University of Chicago "Toggle Variable Speed,"
Possibly in Michigan, IL
 Bath Film Festival, *Pulling Up Roots*, UK
 International House, "The Lynchian Aesthetic," *Possibly in Michigan*,
 Philadelphia, PA
 Cite Internationale des Arts, "Pulling Up Roots," Paris, France
 Brooklyn Art Museum, "The Vertigo Effect," *Beneath the Skin*, NY

Winchester Short Film Festival, *Pulling Up Roots*, UK
67th Cannes International Film Festival, *Pulling Up Roots*, Nice, France

GAZE, Artist Television Access (ATA), "Past Perfect, Future Tense,"
Pulling Up Roots, San Francisco, CA
International Women's Film Festival, curated by Vika Kirchenbauer,
Possibly in Michigan, Dortmund | Cologne
Richard Harris International Film Festival, *Pulling Up Roots*, Limerick, Ireland
Underground Film Festival, *Pulling Up Roots*, Cork, Ireland
Kerry International Film Festival, *Pulling Up Roots*, Ireland
North Wales International Film Festival, *Pulling Up Roots*, Wales
World of Film International Festival, Glasgow, "The Female Perspective,"
Pulling Up Roots, UK

Electronic Arts Intermix, Spine-Tingling Signals from the EAI Vault,
Beneath the Skin, NYC, NY

DINCA Vision Quest Festival, *Beneath the Skin*, Chicago, IL
Ellensburg Film Festival, "An Evil Within," *Pulling Up Roots*, WA
Dallas Video Festival, *Pulling Up Roots*, TX

Druid Underground Film Festival, *Possibly in Michigan*, Brooklyn,
NY (traveling festival to 10 cities)

Reddit, front page of the internet, *Possibly in Michigan* – "Possibly the
creepiest thing I've ever watched", April 29th

DINCA Vision Quest, Co-Prosperity Sphere, *Beneath the Skin*, Chicago, IL

2014 The Johns Hopkins Film Festival, *Pulling Up Roots*, Baltimore, MD
Burren College of Art, "*Within a Stone's Throw*", solo exhibition of
large-scale photographs, August 14 – November 29, Ireland

Brooklyn Art Museum, BAM Cinematek, "Vengeance is Hers,"
Possibly in Michigan, NY

Maryland Institute College of Art (MICA) and University of Maryland,
Baltimore County, screenings and artist visitation, February
1st Korean Expanded Moving Image Festival, Goyang Media Art Center,
Possibly in Michigan, Seoul, Korea

South London Gallery, "Stupidious," *Possibly in Michigan*, Great Britain
Artists' Television Access (ATA), *Beneath the Skin*, San Francisco, CA

2013 66th Cannes Film Festival, Short Film Corner, *Within a Stone's Throw*,
May, Nice, France

Carnegie International, Carnegie Museum of Art, *Possibly in Michigan*,
October 2013 – March 2014, Pittsburgh, PA

ART NEWS, review of *Within a Stone's Throw*, January issue.

2012 Nevada Art Museum, *Within a Stone's Throw*, June 29 - October 29, Reno
Madison Museum of Contemporary Art, *Within a Stone's Throw*,

State Street Gallery, solo exhibition including a 3-channel video
installation and seven photographs, May 25 - September 23, WI
McNay Art Museum, Blanche and John Palmer Leeper Auditorium,

World, single channel video installation,
September 4 – January 27, 2013, San Antonio, TX

- Kansas City Artist Coalition, *Within a Stone's Throw*, Underground Gallery, solo exhibition including a 3-channel video installation and photography, fall, MO
- Long Beach Museum of Art, "Exchange and Evolution: World Wide Video 1974-1999," screening of *Possibly in Michigan*, CA
- REDCAT - Roy and Edna Disney/Cal Arts Theater, "Music and Image," *Possibly in Michigan*, Los Angeles, CA
- GAZE, "Material World," *Within a Stone's Throw*, Artist Television Access, San Francisco, CA
- 2011 McNay Art Museum, solos screening, "Get Reel Film", San Antonio, TX
American University, solo screening of films, Washington DC
North Dakota Museum of Art, "Winged Shadow: Life Among Birds,"
Group exhibition, *Why Not a Sparrow*, Grand Forks
- 2010 INOVA (Institute of Visual Arts,) Retrospective exhibition,
1981 to the Present, May-August, Milwaukee, WI
North Dakota Museum of Art, Retrospective exhibition, "Cecelia Condit:
1981 to the Present," February–April, Grand Forks, ND
University of North Dakota Writers Conference--"Mind the Gap",
Burren College of Art, residency program, June-July, Ireland
- 2009 Gene Siskel Film Center, Conversations at the Edge, "Through the Looking Glass:
Videos by visiting artist, February, Chicago, IL
Platform SARAI, solo retrospective exhibition, April-May, Frankfurt, Germany
Migrating Forms, Anthology Film Archives, NYC, NY
International Eskisehir Film Festival, Solo presentation, Eskisehir, Turkey
22nd Singapore International Film Festival
Videoex, Zurich, Switzerland
- 2008 European Spiritual Film Festival TV, Paris, France
Cue Foundation, solo exhibition, *Annie Lloyd*, Sept. 4 – Oct. 11, NYC, NY
AADA Arts Fair, Park Avenue Armory, "High Resolution: Artist's at the
Armory," Center for Curatorial Studies, Bard College, NYC, NY
Ucross Foundation, artist residency program, February-March, WY
New Museum Theater, "Art and Social Life: the case of Video Art," NYC, NY
Brooklyn Museum, "The Feminist "I," group screening, NY
Independent Film Channel (IFC.com) and interview, Rooftops Films, NY
Channel 13, Independent Focus, NYC, NY
EXIS International Film and Video Festival, Seoul, South Korea
Rooftops Films, Independent Film Channel and IFC.com, short film showcase, NY
- 2007 United Nations Plaza, "Art and Social Life; the case of Video Art," NYC, NY
- 2006 Rockefeller Center, "Underground Video Art Show," NYC, NY
Talent Circle Super Shorts Film Festival 2006 (traveling) London and the UK
Internationales Fraufilmfestival Dortmund 1 Cologne 2006, Germany

Black Maria International Film Festival, Director's Choice Citation, NJ
New York Underground Film Festival, NYC, NY
I-Gong, the 6th New Media Festival, Seoul, South Korea
3rd ZEBRA Poetry Film Award, Berlin, Germany
Gene Siskel Film Center, Conversations at the Edge, (visiting artist/curator)
 "Of a Feather," Chicago, IL
Aarhus KulturNat, selection from the Aarhus Film Festival, Denmark
FRAME - International Dance-Video Festival - Pixel Dance (Greece),
 Dance/Tel Aviv, (Israel) and Dança em Foco (Brasil).
Talent Circle - Super Shorts Film Festival 2006, (traveling) London and UK
Exis 2006, Experimental Film and Video Festival in Seoul, Korea
2005 Museum of Modern Art, Video Premieres, solo screening, NYC, NY
11th Biennale de l'Image en Mouvement, Saint-Gervais, "Passage Films," Geneva, Italy
Microwave International Media Art Festival, Hong Kong
Gallery Magaza, "Attitude Festival," Bitola, Republic of Macedonia
Il Portale dell'Art Digitale, "GenomeART," Italy
Inova Gallery, University of Wisconsin-Milwaukee, "Mary Nohl winners," WI
Earth Vision International Film and Video Festival, Santa Cruz, CA
Chicago Underground Film Festival, IL
Pacific Film Archives, "Eyeing Nature," University of CA, Berkeley, CA
Sasa International Film Award, "United Nations Environmental Program," Rome, Italy
FACT Art Center, Liverpool, UK
International Art Expo, Bali, Italy
New York Underground Film Festival, NY
East Lansing Film Festival, MI
Baton Rouge Gallery, LA
Castello di Rivoli Museo de'Arte Contemporanea, Torino, Italy
Lower West Side Film Festival, "I kid you not," NYC, NY
Wisconsin International Film Festival, "Wisconsin's Own," WI
New York Underground Film Festival, NYC, NY
Syracuse International Film Festival, NY
Festival International di Video Art, "Eros + Food," Sala Estense, Italy
 Salamaca, Spain
Video, Short & Experimental Film, Photography Festival, Institute and
Magaza Museum, Vertigo "Entrapped", Bitola, Republic of Macedonia
Pi-Five Short Film Festival:
 Szczecin, "place of art OFFicyna" Poland
 New Media Art Project Network, Germany
 Place of art OFFicyna, National Museum, Szczecin, Poland
 AktionsBANK, Berlin, Germany
 Koszary Szuki, Swioujście, Poland
"Urban Flesh and Blood," Kaliningrad, Russia
"Of A Feather," an experimental film/video screening about birds
 (traveling):

Milwaukee Art Museum, WI
 Madison Cinemateque, Madison, WI
 Leigh Yawley Woodson Art Museum, Wausau, WI
 2004 Syracuse International Film Festival, "Best of Festival" NY
 Black Maria Film and Video Festival, "Director's Citation," NJ
 19th International Odense Film Festival, Denmark
 Dallas Video Festival, TX
 Cinematexas International Short Film Festival, Austin, TX
 Athens International Film and Video Festival, OH
 Wisconsin International Film Festival, Madison, WI
 LOOP-O4 video, "OFFLOOP," Liceu, Barcelona, Spain
 2nd Milwaukee International Film Festival, WI
 deadCENTER Film Festival, Oklahoma City, OK
 Detroit Film Center, "Boxcar Film Series," Detroit, MI
 "Its Up to You Too," Environmental film festival, Uherske Hradiste, Czech Republic
 2003 SMART Project Space, Amsterdam, Netherlands
 EKOFILM, Czech Republic
 Athens International Film Festival, OH
 Sun Joe Art Center, "Feminism, Video and Art," a solo screening, Seoul, Korea
 University of California Los Angeles, "Women's Bodies, Women's Health," CA
 Princeton University, "Imagined Communities," NJ
 Williamson Gallery Art Center, College of Design, Pasadena, CA
 2002 Virginia Museum of Fine Arts, "Outer and Inner Space," Richmond, VA
 Castello di Rivoli, Torino, Italy
 University of California, Santa Cruz
 Walkers Point, Milwaukee, WI
 2001 Milwaukee Museum of Art, "Solo screening," WI
 Museum of Modern Art, "Video Time," NYC, NY
 University of Texas, Arlington
 Dallas Public Library, TX
 2000 Rhode Island School of Art and Design, RI
 Ithaca College, NY
 1999 The Baltimore Institute of Art, visiting artist, Maryland
 The Contemporary Museum, "Summer Camp." Baltimore, Maryland
 University of Michigan, Ann Arbor
 1998 The Museum of Contemporary Art, "L.A. Freewaves," CA
 List Visual Arts Center, MIT, MA
 The Disney Institute, Orlando, FL
 Hong Sung - Min University of Seoul, Korea
 North York University, Ontario, Canada
 University of Sussex, Great Brittan
 Arteleku, "Recent Works by Some American Girls," San Sebastian, Spain
 Universita' Degli Studi de Trento, Trento, Italy
 British Film Institute, London, Great Britain

- Museum of Contemporary Art, Chicago, IL
 Hampshire College, "Women and Aging Conference," visiting artist, MA
 1997 Milwaukee Art Museum, "Solo screening of video work," WI
 University Art Museum, Pacific Film Archives, in conjunction with the
 Townsend Center for the Humanities, University of California, Berkeley,
 "Fairy Tales on Aging," visiting artist, CA
 Rockefeller Center, "The Digital Video Wall," NYC, NY
 Boston Museum of Fine Arts, visiting artist, MA
 Walker Art Center, "Midwest Film/Video Showcase," Minn., MN
 Museum of Modern Art, "Women Make Movies: 25 years of Women's Media," NYC, NY
 University of Chicago, American Studies Department, visiting artist, IL
 Northwestern University, Radio/TV/Film, visiting artist, IL
 American Society on Aging, National Convention, Nashville, TN
 Berlin Transmedia Film Festival, Germany
 1996 Museum of Modern Art, "Video Premieres, Solo Screening," visiting artist, NYC, NY
 Whitney Museum of American Art, "Lesbian Genders," NYC, NY
 Cleveland Museum of Art, OH
 Rhode Island School of Design, visiting artist, Providence, RI
 University Art Museum, Pacific Film Archives, Berkeley, CA
 1995 Harvard University, ": 1981-95", Fine Arts Screening Hall, MA
 Philadelphia Museum of Art, PA
 National Gallery of Art, "Exhibition of Video Art," Wash. DC.
 1994 Space Biosphere Venture, Oracle, AZ
 London Filmmaker's Cooperative, England
 Image '94, Toronto, CA
 Museum of Modern Art, "Identity and the Home," NYC, NY
 Banff Centre for the Arts, "Monologue/ Dialogue," Canada
 Images 94, Festival of Film and Video, Toronto, Canada
 Centre Georges Pompidou Musee National d'Art Moderne, Paris, France
 1993 University Art Museum, Pacific Film Archives, "Images of the Garden,"
 Berkeley, CA
 University Art Museum, Pacific Film Archives, "Domesticity," Berkeley, CA
 University Art Museum, Pacific Film Archives, "Fairytale," Berkeley, CA
 Museum of Modern Art, "Between Word and Image," NYC, NY
 Boston Museum of Fine Arts, Boston, MA
 Rhode Island School of Design Museum, Providence, RI
 Carnegie Museum of Fine Arts, "Solo Gallery Exhibition," Pittsburgh, PA
 Berlin Film Festival, Germany
 National Video Festival, American Film Institute, Los Angeles, CA
 University of Florida, Harn Museum of Art
 1992 Museum of Modern Art, "Video Premieres," solo screening, visiting artist, NYC, NY
 Dallas Film Festival, Texas
 International Video Festival, Centre Audiovisual Simone de Beauvoir, Paris, France
 Arts Electronica, "Video Violence," Austria

- 3rd International Video Festival of Finland
Kunstcentrum Voorhuit, Belgium
British Film Institute, London, Great Britain
- 1991 Interfilm, Germany
LA Freewaves - screening on public access stations in Los Angeles
Hong Kong Arts Centre, visiting artist, Hong Kong
Academy of Performing Arts, visiting artist, Hong Kong
Smith College, visiting artist, Northampton, MA
University of Michigan, visiting artist, Ann Arbor, MI
- 1990 Centre Georges Pompidou Musee National d'Art Moderne, "Tendances
Multiples (Videos des Annees 80)" Paris, France
Long Beach Museum of Art, "The Mother & Child Reunion," Long Beach, CA
Museum of Modern Art, "Selections from the Video Study Collection," NY
Capp Street Project, San Francisco, CA:
Brooklyn Museum, "Mapping the Subject," "Untold Stories," NY
YYZ Gallery, "Solo Exhibition," Toronto, Canada
Canal +, French Television Broadcasts, France
PBS, Showing of "Not a Jealous Bone," in Ohio
Knitting Factory, NYC, NY
Hallwalls, Buffalo, NY
- 1989 Berlin Film Festival, Germany
Women's Museum, Denmark
Salso International Film & TV Festival, Salsomaggiore, Italy
University of Georgia Museum, Athens, GA
Women in the Director's Chair, Chicago, IL
Making Their Mark: "Women Artists Move into the Mainstream: 1970-1985"
Cincinatti Art Museum, (traveling exhibition and book available -Amazon.com)
- 1988 New York Expo
34th Robert Flaherty Film Seminar, Wells College, Aurora, NY
Montreal International Video Festival, Montreal, Canada
World Wide Video Festival, La Hague, Holland
4th Manifestation International de Video et TV, Montbeliard, France
Festival International de Films et Videos de Femmes, Montreal, Canada
Museum of Modern Art, "Video Viewpoints, Solo Screening," visiting artist, NYC, NY
Learning Channel, The Independents, "Its About Time," a national cablecast
WNET, PBS, New York, NY, "Independent Focus '88," Summer
Institute of Contemporary Art, "Mediated Narratives: Constructed and
Invented Myth," (traveling) Boston, MA
- 1987 American Film Institute, National Video Festival, "New Works," LA, CA
Film in the Cities, "The Art of Seeing Songs Music Video Revisions,"
(traveling exhibit,) Minn., MN
Video Offensive, West Germany
Image Film/Video Center, "Best of the Fest," Atlanta, GA PBS
- 1986 Museum Modern Kunst, "Kunst Miteigen-Sinn," Vienna, Austria

- Image Film/Video Center, Atlanta, GA
 Women's Erotica Conference, Vancouver, Canada
 Woman's Center, NYC, NY
- 1985 The Renaissance Society at the University of Chicago Contemporary Art
 Museum, "On Difference: Representation and Sexuality, IL
- 1984 Museum of Modern Art, "International Narrative Exhibit," NYC, NY
 New Museum of Contemporary Art, "Difference: On Representation
 and Sexuality," (traveling exhibition), NYC, NY
 Institute of Contemporary Art, "Revising Romance,"(traveling), Boston, MA
 Montreal International Video Festival, Canada
 30th Annual Flaherty Film Seminar, NYC, NY
 L 'Immagine Electronica, Bologna, Italy
- 1983 Walker Art Center, "Women and the Media," Minneapolis, MN
 BBC, British Broadcasting Corporation Channel 4, "Ghosts in the Machine"
 First International Video Biennale, Vienna, Austria
 Los Angeles Contemporary Editions, "Public Domain," CA
 Video Open, Sweden
 Museum of Art, Carnegie Institute, "Solo exhibition," Pittsburgh, PA
 Film in the Cities, "visiting artist," Minneapolis, MN
 CBN, national broadcast, USA
- 1983 Cankarev Dom, "International Video Festival," Ljubjana, Yugoslavia
 Center for New Television, "Women in the Director's Chair," Chicago, IL
- 1982 Toronto Video Festival, Toronto, Canada
 Barnard College, "Annual Film/Video Festival," NYC, NY
 Global Village, "New Narratives," NYC, NY
- 1980 Woodmere Art Museum, solo exhibition of Photography, Philadelphia, Pa.